

Gina Lardi

email: GinaNLardi@gmail.com

Range: E3-E6

631-379-5344

Cabaret/Dinner Theatre

<i>Sugar High Popup</i>	Candy Queen	Alibi, Farmingdale	Gina Lardi
<i>Witchcraft Popup</i>	Winifred/Mary	Once Upon A Dream NY	Louisa Bikowski
<i>54 Around the Globe</i>	Soloist	54 Below	Alyssa Kirchner
<i>54 Goes Horror</i>	Soloist/Producer	54 Below	Gina Lardi
<i>NYYS @ Joe's Pub</i>	Soloist/Composer	Joe's Pub	Anna K. Jacobs
<i>54 Sings: Girlboss</i>	Soloist	54 Below	Sejal Joshi
<i>GMS Showcase</i>	Soloist	Carnegie Hall	Grace Casey

Children's Theatre

<i>Knuffle Bunny</i>	Trixie	CM Performing Arts	Keith Jones
<i>Frosty</i>	Ethel Pierpot	Engeman Theatre	Andrew McCluskey
<i>Disney's Descendants</i>	Cruella/Maleficent US	Engeman Theatre	Andrew McCluskey
<i>Madagascar TYA</i>	Private/Mort	Engeman Theatre	Marquez Stewart
<i>Seussical TYA</i>	Bird Girl/Mrs. Mayor	Engeman Theatre	Daniel Meglio
<i>Flat Stanley TYA</i>	Mrs. Lambchop	Engeman Theatre	Daniel Meglio
<i>Barnaby Saves Christmas</i>	Mrs. Claus/Sarah	Theatre Three	Jeffrey Sanzel

Regional/College Theatre

<i>25th One Act Festival</i>	Willow/Paula	Theatre Three	Jeffrey Sanzel
<i>The Useful Citizen</i>	Effie Lowell	SUNY New Paltz	Catherine Doherty
<i>Songs For A New World</i>	Stars and the Moon/ Surabaya Santa	SUNY New Paltz	Catherine Doherty
<i>The Wolves</i>	#25	SUNY New Paltz	Catherine Doherty
<i>The Useful Citizen</i>	Demo Vocals	SUNY New Paltz	Katya Stanislavskaya
<i>She Kills Monsters</i>	Narrator/Evil Tina	SUNY New Paltz	Michael Barakiva
<i>Avenue Q</i>	Kate Monster	Cultural Arts Playhouse	Tony Frangipane

Related Experience

<i>T3 Dramatic Academy</i>	Director/Composer	Theatre Three	
<i>Disney's Descendants</i>	MD	Engeman Theatre	Andrew McCluskey
<i>Madagascar TYA</i>	MD	Engeman Theatre	Marquez Stewart
<i>Spongebob Jr.</i>	MD/Stage Manager	Engeman Theatre	Andrew McCluskey
<i>Diary of a Wimpy Kid</i>	MD/Stage Manager	Engeman Theatre	Marquez Stewart
<i>Flat Stanley TYA</i>	MD	Engeman Theatre	Daniel Meglio
<i>ELAINE?!</i>	Stage Manager	Dramatists Guild	Jacob Iglitzin/Canaan J. Harris

Training/Workshops

Aerial Arts- Lyra Intermediate, Pole Intermediate
Composer/Lyricist Training with The New York Youth Symphony (dir. Anna K. Jacobs)
Voiceover Training- Commercial (Linda Bruno), Character (Kevin Kilpatrick)
Basic Gymnastics, Ballet, Tap, Waltz, Stage Fighting

Related Skills

- **Performance:** 18 years vocal training, swing experience, MT composer, advanced piano, basic ukulele/french horn, various dialects/accents/voices, puppeteering, rollerskating
- **Technical:** Advanced makeup/SFX experience, advanced hand & machine sewing, wardrobe experience, technical theatre experience
- **Other:** Advanced ASL, basic Spanish/Italian/Japanese, NY Driver's License, US Passport, Avid D&D player and DM